Do Now

Match the camera shots to their correct names.








Why is it important to use different camera angles when making our video?

Mid distance shot - one character

Close up shot

Extra long landscape shot from above

Long landscape shot

Talking shot - two characters

Mid distance shot - two characters

Long landscape shot from above

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How else could you make your video interesting and engaging to an audience?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Checklist**

1. **Use the criteria below to check your partner’s homework**

Peer assessment criteria

* 1. Are your partner’s explanations clear? **🞏**
	2. Has your partner given an example? **🞏**
	3. Has your partner used some effort? **🞏**
	4. Has your partner been creative? **🞏**
1. **Have you acted out the storyboards from yours and your partner’s homework? 🞏**
2. **Have you drawn a new storyboard with the best bits from both your homeworks? 🞏**

**Have you:**

* 1. **Included an example? 🞏**
	2. **Made sure the explanation is Just Right (not TMI or NEI)? 🞏**
	3. **Used correct mathematical language? 🞏**
1. **Has the teacher checked and signed your storyboard? 🞏**

**New storyboard**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |